

## Tickle the Ivories Performers' Code of Practice



### Dos and Don'ts

**Do** bring anything you need to support your performance (i.e. battery powered amplifier) as long as you are able to carry it to the piano – there is no vehicle access. **Amplification is only allowed on Saturdays and Sundays at the Sugar House Steps piano.**

**Do** carefully close the piano lid when you have finished, especially if you expect rain.

**Do** cover the piano if it begins to rain – a showerproof pull out cover is tucked into a pack mounted on the side of the piano. Covering the piano in the event of rain will help look after it for your future performances and fellow pianists.

**Do** promote what you're doing during your performance time - i.e. speak to people, busk, promote up and coming gigs, and most importantly, have fun!

**Do** remember you are performing in a public area. Please keep the area as clear and tidy as possible and ensure your conduct & performance is appropriate for a family audience.

**Do** tell all your friends, family and co-workers what you're up to, and update your website/social media pages. Do this in plenty of time prior to your performance/s to help build your audience even more.

**Do** remember to empty the busking bucket when your performance has finished.

**Do** use the piano seat to store your belongings whilst performing.

**Do** play a variety of songs during your set. Repeating the same songs is not pleasant for nearby stores and residents

**Don't** set the volume of amps or microphones too high for the comfort of stores and visitors in the surrounding area.

**Don't** reserve pianos during Free Play times. Free Play is available for a maximum of one consecutive hour per pianist on each piano. Pianists must vacate the piano after one hour and allow other people to play after which they may then return to play. To book particular slots on the pianos, please go to [Liverpool ONE busking site \(simplybook.it\)](http://LiverpoolONEbusking.site)

**Don't** create any trip hazards where you are performing or cause a danger to anyone (you or the public).

**Don't** attach promotional banners or posters to the pianos or poster stand. Promotional /business cards are fine to hand out.

**Don't** climb on the pianos or use them as a prop in your performance.

**Don't** attempt to move the piano, tune it, or carry out any repairs or alterations.

**Performers are responsible for their own Tax and National Insurance.**

### Charity Collections

If you wish to collect for a charity you must apply for a specific charity permit from Liverpool ONE by contacting [info.Liverpool-one@landsec.com](mailto:info.Liverpool-one@landsec.com)

### Problem?

Please approach the Liverpool ONE team or our Information Centre on Wall Street with immediate queries. In an emergency please call 0151 232 3199 or emergency services.

Please be aware that we may have photographers or film crews capture your performance for promotional purposes, and by playing a piano you agree to be filmed.

Tickle the Ivories locations are public places. As such, any member of the public may also wish to record your performance or photograph you and we have no control over this.