

Artist Commission for Liverpool ONE



Liverpool ONE is once again running its much-loved piano festival 'Tickle the Ivories' this summer, and we're inviting artists to design one of 6 pianos which will be played in prominent locations on the estate.

This year's theme is **MEMORIES & MUSIC**. Music can help people connect to their past, stirring up the joy of nostalgic memories. As people age, their memory for music and playing instruments often stays strong even as other memories fade.

Whether it be memories of playing our street pianos at Liverpool ONE, the history of music in the city, OR a broader idea of memories & music, now is your chance to interpret this theme to create a bold piano design.

We'd also like to have one special piano dedicated to longstanding 'Tickle the Ivories' performer **Gerry Jones**, who sadly passed away earlier this year.

If you would like to submit a design proposal for this one commemorative piano, we'd love for it to include nods to Gerry. His interests included the Tickle the Ivories pianos, the accordion, and appearing at folk festivals all over Europe. He was a huge cheerleader for the city, giving out golden Liver Bird badges, writing new verses to "In my Liverpool home", and even bringing his own Liver Bird template to coffee shops so that they could make him a "Liverccino". If your design is chosen, we'd then advise on where to leave a space clear for any commemorative text.

To clarify, we're looking for:

5 x Piano designs based on the broad theme of 'MEMORIES & MUSIC'

1 x Piano design dedicated to memories of Gerry Jones & Tickle the Ivories

You can submit one or multiple design proposals, and we will select up to 6 different designs from all of the submissions.

Proposed fee - £600 per piano

Submissions

Please send photos/graphics showing a selection of your past work, and a simple sketch/mock up and description of your proposed design idea to cerys.griffith@landsec.com

Timescale

Please submit initial proposal by:	Wednesday 10 June 2026
Artists appointed:	Friday 12 June 2026
Deadlines for final artwork submissions:	Friday 26 June 2026

Artwork

- The selected artists will be supplied with a template like the one below for a specific piano, in Adobe Illustrator format. You should create and set up your design to print on this template, which is 10% of actual size.
- Your artwork will be printed and vinylated onto the body of the piano, and a mesh banner featuring the artwork is to be attached to the back.
- Similar to the template below there will be specific text and logos which must remain in these positions and same font on the piano, your artwork should go around or under these.
- Please make the files at least 300 DPI.
- The template has 50mm bleed as it's difficult to measure the angles of the piano/keys properly so please include this 50mm bleed to make sure the vinyl panels fit properly when printed.
- Final artwork to be sent in both PDF and Illustrator formats.
- It is not possible to paint/draw directly onto a piano, all artwork is to be submitted for printing so that we may quickly replace any damaged graphics during the event.
- You can include your name/logo on the piano.

Example of Adobe Illustrator template that you will be provided with:



